

#5

order for sending by fax and provides the same browsing functionality as the full-featured version. Edi and...

...95 version will rasterize and print PostScript files to virtually any wide-format ink-jet **printer**. It costs \$3,495.

World-Wide Power3307

The World-Wide Power Company will distribute plug-ins, Xtensions, Connections, filters and utilities, using the **Internet** as its marketing tool of choice. It will market extensions for Xpress, Illustrator, Photoshop, PageMaker...

...software (Azalea); Schawk Roundup, Epilogue and Smart XT (Total Integration); QX Tools and PageTools (Extensis); **Internet** Home Page Authors (Wright Digital); PM Design Set (Bullfrog); Color Compass (Praxisoft); Fractal Terrain (Strata...8). Also highlighted will be the 1,800x1,800-dpi LaserPress 1800 Level 2 laser **printer** (see SRDP, Vol. 9, No. 11).

XChange511

As usual, XChange will display a variety of...

...as well as to paragraphs. QX-Filters enables running Photoshop plug-in filters on graphic **images** within Xpress. QX-Viewer displays **thumbnail images** of pages and allows you to scroll, zoom and page through a document easily, at...2 eps files to any PostScript device. It is not a requirement for the PostScript **printer** to be a Level 2 device. This Xtension, however, supports only Level 2 eps files...Vivagrafx. It includes a 36.sup.2 -wide private-label Encad NovaJet III ink-jet **printer** with a third-party rip (as yet unidentified) and front-end printing software. It is...

...at low-volume production.

Also new will be the 8954 Series III large-format digital **printer**, which will be available in 200-, 300- and 400-dpi models. The speed is 4...  
...the new, 400-dpi, 11.sup.2 x17.sup.2, 9-ppm Regal 5790 copier- **printer**

Xinet311

Xinet develops and markets Unix-Macintosh connectivity products. It will show FullPress, its integrated...show a Power Macintosh pci accelerator board for vml 3d browsing over the World Wide **Web**, through Apple's QuickDraw 3D.

The rip for the CLC, which features 128 mb of...

...rasterizer that bypasses the Windows 95 16-bit printing engine.

SuperPrint also includes an html "**printer**" driver that enables printing directly to html format. As an application **printer**, the html driver generates text and embedded gif and jpeg graphics. Many pages are produced **Web**-ready; others may need minor cleanup with an html editor.

Zeon2836

Zeon will introduce two...

...of the text. Thumbnails of pages can also be generated.

The DocuDriver is a Windows **printer** driver for printing pdf files to non-PostScript printers.

The Z2 pci-based multipurpose video...

...in-store cd-rom kiosk, customized direct mail, newspaper ads, point-of-purchase displays and **Web** sites. Apple is inviting showgoers to touch, feel, see and participate in the process of...

36/9,K/5

(Item 3 from file: 275)

DIALOG(R)File 275:Gale Group Computer DB(TM)

(c) 2003 The Gale Group. All rts. reserv.

01833431

SUPPLIER NUMBER: 17393381

(THIS IS THE FULL TEXT)

More notes from Nexpo: image handling, digital cameras and links to

presses; image handling: archiving, retrieval, etc. (includes a related article on companies offering newspapers pre-made comic pages)  
Seybold Report on Publishing Systems, v25, n1, p28(11)  
Sep 1, 1995  
ISSN: 0736-7260 LANGUAGE: English RECORD TYPE: Fulltext  
WORD COUNT: 6564 LINE COUNT: 00523

TEXT:

Image Handling: Archiving, Retrieval, etc.

Image management for Color Central

Adobe featured a new product, called Central Suite, to add functionality to its Color Central product. Developed by Roderick Scott, it essentially adds workflow features to Color Central. It allows for an unlimited number of queues and folders for high- and low-resolution images and fully automates the addition and removal of images from the opi server. Central Suite can also circumvent Color Central Sampler's tendency to cease processing when confronted with improperly named or formatted images.

The user can define hierarchical folders on the fly and drag and drop images to them. Folders can then be dragged to the server for archiving or to the trash for purging. The program features low volume or space warnings and resolves duplicate name problems. It also supports name legalization for nt servers with an optional name restore for Macintosh clients.

Specific file formats can optionally be restricted. Password protection can be assigned to settings, preferences and activities. An activity log tracks processed images and errors.

Central Suite, which will be available soon, can operate simultaneously with Color Central and Color Central Sampler. It runs on either Mac or nt platforms and will retail for \$579.

Roderick Scott, 15642 83rd Ave., Edmonton, Alberta, Canada T5R 3T7; phone (403) 484-7272, fax (403) 484-0772. Internet : rscottco@tibalt.supernet.ab.ca or CompuServe: 70274,2013

AFP MacDesk handles photos, video

Agence France-Presse introduced a new Macintosh-based application for the reception, processing and storage of photos, images and video (QuickTime and Moov). Called MacDesk, the program features MacDeskCom for receiving wire-feed information and supports dit3, mhp, tcp/ip protocols through gpib, Ethernet and rs-232 interfaces. Up to five Mac clients can access the Mac server receiving the feeds. Folders can be set up, to which images can be dragged from MacDesk Browser for archiving on the server.

Images in the browser can be rotated for easier viewing. The number of columns to display on the screen can be selected. Double-clicking on a **thumbnail** produces a larger **image**. From the zoomed view, the next and previous images can be displayed using the F1 and F2 keys.

Iptc header information can be searched using Boolean and wildcard search routines.

MacDeskEdit can be used to acquire **images** from scanners via a twain interface; to **transmit** files; to edit iptc information; and to save or print files. Upon transmission, **images** are automatically placed in the out basket. Color bars can be added; files can be saved in tiff, Photoshop or jpeg format; and **images** can be brought into Photoshop for further editing.

No price has been set. The product is scheduled to be completed by year-end. A Windows version, called WinDesk, will be available at the same time. Macintosh requirements include System 7.5 and 32 mb of ram.

AFP moves. AFP has moved to a new address, effective in July (see below).

AFP, 1015 15th St., NW, Suite 500, Washington, DC 20005; phone (202) 289-0700, fax (212) 414-0634.

Ailink teams with B&L Parentheses

Ailink, which produces applications for the reception, distribution and archiving of wire-feed information, has now incorporated B&L Parentheses' Phrasea communications and database server. Ailink's products, which we've covered in the past (see Vol. 21, No. 20), include Photocom for receiving wire **photos** on a Macintosh, Visual Desk Plus for picture and

page management, and Pagecom for compressing and **sending** Xpress, tiff and eps files to remote locations.

Ailink also showed Pronto, its new software for remote transmission of images, which runs on a PowerBook with either a Polaroid SprintScan or a Nikon CoolScan scanner. The system features automatic jpeg compression with a choice of quality levels, dit 3.2 and ccitt transmission protocols and pcmcia support.

Phrasea III. Phrasea III, the latest version of Parentheses' system, has been redesigned to work specifically with the Ailink system. It includes more than 150 features, such as the ability to archive any type of object (text, images, sound or movies) and search them via the same query.

Objects can be linked for future retrieval in different ways. Files placed together in the input folder are automatically associated with each other and will be retrieved together upon querying. Another way involves assigning fields in the database to tag files. Files with similar information in a particular field will then be retrieved upon querying. Files displayed in the browser after a query has been performed can also be linked. The user simply selects the files and hits the update button to associate them.

A person using the client software can also perform simultaneous queries on databases stored on a local disk, a network server or a remote device. The user sets up connection protocols for each database and selects the ones to query. Low-resolution versions of retrieved files can be stored in baskets, either locally or on the server, for later viewing without connecting to any database. Double-clicking on images in baskets initiates a connection to the appropriate database for access to the high-resolution images.

Beginning soon, the Phrasea database will be accessible via the World Wide **Web**. A cgi script will be used to transmit the query information on the **Web** page to the database.

Phrasea is currently in use in more than 2,000 installations in Europe. Reuters is considering using Phrasea as its main isdn browser.

Prices start at \$3,000 for the Phrasea server and \$900 for Phrasea Agence, the client software.

AGT adds five Digital Link modules

Applied Graphics Technologies introduced a new version, 2.0, of its Digital Link System and five new Digital Link applications. With this new release, it is possible to tailor the system to fit each user's unique production and archiving requirements. Also new are additional input alternatives, support for both Macintosh and nt workstations for photo editing, automated archiving on cds and integration of the database as part of the system.

Input alternatives. The system previously supported only Photo CD images, usually captured on Kodak Photo CD Imaging Workstations and input to the system through the Digital Link Photo CD Gateway. Now users can select from two additional image-capture applications: the Linotype-Hell Topaz flatbed scanner and standard wire-service picture desks. In addition, the new release supports conversion of tiff images received from other sources.

The Topaz scans reflective originals, negatives, transparencies and other flat art, in sizes up to 12x18. The new **Digital** Link Picture Desk Gateway automatically transfers **images** from domestic and international wire-service picture desks to the **Digital** Link System, where they are selected, managed and archived. The initial release supports images received in AP tiff, Reuters jpeg and the international iptc/naa standard.

Export and conversion alternatives. Revision 2.0 also supports enhanced export and conversion capabilities, including export of images in gif, pict, tiff and jpeg formats. The new export options also permit simultaneous exporting of both fpo and high-resolution images, with different specifications.

The system includes a new internal image format, or structure, to be used during import, editing and retrieval. When imported into the **Digital** Link environment, different **image** file types are automatically converted into a new "preview pack" format. The original high-resolution source image

remains intact, with links connecting the preview pack with the high-resolution version. Each preview pack is then stored in a special jpeg structure, containing four resolutions from 64x96 through 512x768 pixels. The different resolutions are optimized to improve performance during browsing, previewing, positioning and final use.

"Lite" photo editor. A new "lite" photo-editing application, called the Digital Link Photo Assistant, will be available as an option for both Macintosh and Windows environments. The "lite" version of the full Digital Link Photo Editor provides the tools to view, sort, annotate and crop **images** stored locally or on the **Digital** Link server. Final production tasks, such as color corrections and **image** export, still have to be done with the full application.

Remote editing capabilities, which are standard on the **Photo** Editor, are included with the **Photo** Assistant, which will enable remote users to review and select **images** stored on the **Digital** Link server, using **transmitted** preview packs, and then dynamically request transmission of high-resolution **images** for final use.

Integrated database options. AGT also introduced the **Digital** Link Database, a database fully integrated with the Digital Link System, which, according to AGT, significantly reduces the search times and takes better advantage of **image** resources. With the **Digital** Link Database option, low-resolution **images** are searched by keyword, limited text or bar code, initiated from a Digital Link Photo Editor or Photo Assistant workstation.

The results of the search are displayed in the editing interface, where images can be handled in the ordinary way.

Larger cd-rom changers. To handle more **images**, AGT introduced the **Digital** Link Storage Manager, which provides automated access to **images** stored on cd-rom changers (18-, 100- or 500-disc capacity). After a Digital Link Photo Editor or Photo Assistant user has browsed the database thumbnails and requested a higher-quality image, the Storage Manager automatically loads the requested cd and copies the files to a hard-disk cache to optimize performance.

The system also supports multiple storage devices on a network, providing integrated access to a very large near-line archive.

Archival. Digital Link Photo Archivist, standard with release 2.0, enables the user to write archive discs without operator intervention. By adding the Pioneer DRM-5004x 500-Disc Cd-rom Auto Changer and the Digital Link Storage Manager to the Digital Link environment, users can automate the entire archiving process, including sorting, selection, archiving to disc, uploading thumbnails to the database, and finally deleting archived images from the server. Archiving can be scheduled to take place at low-production times, to reduce the impact on production and system users.

Sales. Release 2.0 and the new optional applications are planned to be available in the third quarter. Pricing has not yet been released.

AGT announced that it had installed the Digital Link System at two international daily newspaper publishers.

At BZ in Berlin, the Axel Springer Verlag newspaper, AGT installed two systems for production purposes. The system was sold by AGT's European business partner and distributor, Opus ImageConsult GmbH of Stuttgart. BZ (circ. 350,000) scans and archives 5,000 to 6,000 images daily from local and remote sources. It manages a short-term online archive of more than 10,000 images, including those from wire services. According to AGT, this order means that the Digital Link System applications will be translated into German.

The new Group Cicsa daily color broadsheet newspaper from Mexico City, Reforma (circ. 90,000), will use a **Digital** Link System to improve the quality of published **images** and to create and manage an archive of **digital images** stored on cd-r. Each day the paper scans more than 800 color images, which then are archived onto cd. Approximately 250 scans are used in daily production.

Auto-Grafica adds storage, retrieval

Like other newspaper system developers, Auto-Grafica is trying to figure out what it means to be a full-service provider in an era of shrink-wrapped software. Working mainly in South America, it has come up

with the same answer as most North American vendors: focus on newspaper-specific functions, leaving pagination and output to Quark and PostScript. It has developed a very comprehensive product line, enabling it to serve well those customers that it reaches.

Its products for the storage and retrieval of text and photos center on SD-Arc, an image-retrieval system, and SD-PageBox, a text and graphics library system. SD-Arc reminds us of Adobe's Fetch program, supporting keyword searching of header fields followed by a display of image thumbnails, support for multiple networks and tracking of images even after they have been moved to offline media.

SD-PageBox maintains links between stories and photos. The system clearly is intended for repurposing of content, but we didn't see any built-in tools for automatically transferring information out to, say, an **Internet** server.

New features for Canto's Cumulus

As is often the case, Canto Software appeared in the Apple booth, showing a prerelease version of its Cumulus 2.5 database application. It includes full support for Apple's scripting with recordability. As the user operates the system, each step is recorded and saved as a script.

Cumulus also features a folder called Vento, which contains a new folder-watching application. It can contain a series of subfolders assigned to various Cumulus databases. As files are placed in a folder, Cumulus executes an AppleScript that automatically updates the Cumulus database to which that folder is assigned.

A new Adobe Illustrator adapter allows a user to call Cumulus from within Illustrator 5.0 or 5.5 to place an image file from a Cumulus catalog. Cumulus supports various file formats, including text, QuickTime and sound. Retrieved images can be output in contact-sheet format for easy viewing.

Canto has recently signed agreements with Linotype-Hell and Agfa to bundle Cumulus with some of their products.

Cumulus 2.5 will be available in September for \$1,795, which includes a server version and five clients.

Dalai features PowerWire system

Dalai showed PowerWire, a multiline reception, decoding, searching, edition and wire-management system. Up to ten different serial signals can be received at the same time. For each port, different communication parameters -- data bits, baud rate, parity, etc. -- can be defined independently. In addition, each port can handle different protocols and character sets. PowerWire supports more than 30 different transmission protocols, including the five-bit "baudot" protocol.

Once the signal has been received, it is stored as a simple text file. Each file contains hidden in its Macintosh resource fork information such as its agency, news category (sports, international, etc.), news priority (flash, bulletin, etc.) and reception time and date.

PowerWire-Extractor is used to read each file's information and distribute the stories to user-definable folders. The number of folders is limited only by software and operating-system constraints. Each folder also contains index files for searching using Dalai's other product, Neza II, or the NezaXT Xtension for Xpress.

PowerWire will be available soon in English for \$3,500. Neza II and NezaXT are priced at \$199.

Neza II takes advantage of specific index files that are produced by PowerWire to allow sorting and full-text searching of stories. Neza II shows the first part of each text story for easy selection. Clicking on the story opens it and a small word processor allows text editing.

Another Xtension, called PageXtractor XT, provides a way to import searchable Xpress pages into archiving applications such as Fetch and Cumulus. PageXtractor produces a thumbnail and a full-size preview of the Xpress page and extracts all the text in the file. When archived in Fetch, for example, the **thumbnail** is displayed in the browser. Double-clicking produces the larger **image**. Version 2.0 of Fetch supports full-text searching of the description field, which contains all the text extracted from the Xpress page.

The price is \$775, available now for the Macintosh. A Windows version is in the works.

Dalai S.A., Division de CYAN, Ave. Alfonso Reyes 4508, Col. Villa de Rio, Monterrey, N.L. 64850, Mexico; phone (52) (8) 365-4077. **Internet** : laimex.str04@applelink.apple.com or cyan@mail.cmact.com

IBM implements QBIC in **Digital Library**

IBM has implemented its Query By **Image** Content (QBIC) search protocol into the IBM **Digital Library**. QBIC, which won a Seybold Award for Excellence in March (see The Seybold Report on Desktop Publishing, Vol. 9, No. 1), allows searching for **images** based on colors, textures and shapes. The **Digital Library** allows owners of content to digitize their assets so users can access various archived objects, such as text, video and images, stored on different databases (which is similar to the SRA system reported in our article on online delivery of news). It is possible to search for words, phrases, proper names and synonyms, using natural-language queries. Queries can be performed on information retrieved from a previous query.

QBIC technology supports searching for the dominant color, or up to five different colors, in an rgb or his image. Shape queries allow choosing from a menu of shapes to retrieve images that resemble it. A special tool allows customizing shapes to define images more exactly. Texture queries look for differences in coarseness, contrast or randomness of a texture.

Hits are ranked by relevancy and displayed in a list format. Double-clicking on an item produces the image, text, video, etc.

The system also supports rights management via encryption and watermarking, and usage tracking for billing applications. Clients are currently available on aix and Windows. A Mac client is in the works.

IBM is working with Dreamworks SKG, a film studio company founded by Steven Spielberg, Jeffrey Katzenberg and David Geffen, to manage its video archives and to integrate with its SGI and Microsoft products. The system is being used by the Vatican Library to **digitize** priceless archives. The **digitized images** contain watermarks to prevent illegal reproduction.

The Vatican Library. The extensive Vatican project involves using two high-resolution IBM Time-Delay-and-Integration (TDI) scanners to digitize its collection of more than 150,000 manuscripts. The scanner features a 3,072-element ccd that captures 3,072x 4,096 pixels in 36-bit color. Mounted on a customized copystand with a halogen lamp, the scanner moves across the image plane to capture transparent and reflective objects from 35mm to 18x24 (or, by a rotational provision of its copystand, larger originals). It also scans three-dimensional objects. A through-the-lens viewfinder is provided for manual focusing. The scanner, developed by IBM, has been installed in prototype form at several sites for production and research.

The system handles 80 scans per day per scanner, and thus far 20,000 images have been scanned, 75% of which are monochrome. A group of Vatican scholars selected the manuscripts to be scanned, which illustrate that the Vatican Library covers all the humanities, not just religion. Unfortunately, the manuscripts are not categorized. (One attempt to organize them resulted in manuscripts being bound together based on their size, rather than their content.)

Once **digitized**, the **images** are sent to the Pontificio Academy in Rio de Janeiro for archiving, where they are compressed, using IBM software, into 1-mb files and watermarked with the Vatican Library seal. A special watermarking technique allows the watermark to vary in intensity, depending on the image, to avoid distorting the original, while still preventing unauthorized copying. IBM's watermarking process uses a complex set of algorithms to interweave the watermark into the image, making removal nearly impossible (or, at least, too painstakingly tedious to endeavor).

The images are cataloged to include information about the type of parchment the manuscript appeared on and the language it was written in.

At this point, only scholars have access to these images from the Rio database. They currently retrieve them via Gopher, but a Mosaic interface is in the works. To preserve quality, images can be enlarged only 2:1. The

browser allows scholars to cut and paste from different images to build a personal presentation.

IBM has been granted permission to post low-resolution versions of some of the images on its home page. This is the address:

[http:// www .ibm.com/features/library/manuscript.html](http://www.ibm.com/features/library/manuscript.html)

IBM introduces MediaStreamer. IBM also introduced the MediaStreamer, a multimedia storage and delivery system that provides a new architecture for video, text and graphics information. It accepts atm or broadcast input, supports analog and digital output and can hold up to 1,000 hours of offline video.

This non-risc-based system consists of a processor, a storage unit and a series of video cards. Using IBM's Adstar Distributed Storage Management software, MediaStreamer automatically transfers data to the most cost-effective media. In other words, infrequently accessed information would be transferred to tape, while more frequently used information would be stored on disk. It currently supports 1.5-megabit-per-second (mbps) mpeg (approximately 300 hours of video) and will eventually support 6- and 15-mbps mpeg2. The initial unit handles between 20 and 30 streams.

A family of servers, to be released at the end of 1995 or the beginning of '96, will be designed to support thousands of streams.

An additional storage server can be used with the MediaStreamer to archive information.

Pricing is based on configuration. A small system, consisting of 5-6 streams, costs about \$30,000. A larger system, with 28 streams, costs \$250,000-\$300,000. IBM notes that, as more streams are added in the future, the price per stream will drop.

The MediaStreamer video server is being used by Dow Jones to distribute its content to financial professionals with broadcast and retrieval capabilities over an atm network.

New start in U.S. for PhotoImaging

PhotoImaging North America demonstrated an image and text database making a new bid in the U.S. It is marketed as Synapse in Australia and as NewsLink in Europe, where it has 25 installations. It is starting to make some headway now in the U.S. It was shown by Job Systemintegration at Seybold Seminars '93 but didn't break into the market.

A client-server system running under Unix, it allows structured and content-based searching of text and image databases. One of its features is to make the archive available on the World Wide Web . Another feature is its ability to archive information directly from an Xpress document, which is done by tagging manually each element of a story -- i.e., headline, body text, byline, images, etc. The user can add information about the file, such as the publication date, the publication name and the number of pages -- all entered manually through a dialog. We would like to see part of this functionality automated, such as to have the system identify various elements based on their Xpress style tags.

An image of each page that the selected article appeared on can be generated in pict or bmp format, which will be retrieved along with the text upon querying.

PhotoImaging has developed an interface to front-end systems including SII, Atex and QPS. The system is used also to link picture desks to a full image archive -- that is, to provide an image database for production at newspaper sites.

Pricing, which is based on the number of concurrent users, ranges between \$3,000 and \$5,000 per seat.

The market. PhotoImaging was using Nexpo to get the message to American newspapers that the company has a working archiving system. When it had tested the American market last time, there had been no working product to show, just a prototype. Job Systemintegration also had confused the public about the status of its customer sites, using European sites as references when it was demonstrating in the U.S. and referring to U.S. customers when it was in Europe, making it difficult to figure out exactly what customers -- if there were any -- it had in which areas.

This year, PhotoImaging had a user list in the booth including nine different newspapers. We don't know the status of each, but we know that

some systems have been installed.

PhotoImaging North America, 333 North Alabama St., Suite 240, Indianapolis, IN 46204; phone (317) 262-4896, fax (317) 262-4849.

SCC adds functions to photo browser

The Software Construction Company, which comprises the combined software offerings from the former Iron Mike and Object Quest companies, showed PhotoGrid Pro, an upgraded version of its PhotoGrid photo-browsing, folder-watching and iptc header-editing software. The pro version adds crop and publish commands. Crop enables images to be previewed and cropped without having to open and edit the high-resolution file. Images can also be rotated for easier manipulation.

The publish command supports copying an image to a "to be published" or "to be archived" folder. A time-stamped proof of the image showing the cropping, sizing, iptc and publication information can also be created. Additionally, a publication date keyword can be inserted into the iptc caption data.

PhotoGrid and PhotoGrid Pro, available for Mac and Windows, are priced at \$549 and \$749 respectively, or \$3,294 and \$4,494 for a ten-seat site license.

Faster manipulation. SCC showed its Photoshop plug-in kit, which increases the acquisition, saving and exporting speed of jpeg and other files. It runs in native Power Mac mode and, SCC claims, is 3.5 times faster than the version for 68000 Macintoshes. It costs \$299 for a single-user and \$1,796 for a ten-seat site license.

Aid to separation. SCC also showed ExpressSep, a Quark Xtension for the Macintosh that can output PostScript Level 2 cmyk (eps jpeg) **images** from Xpress on either a Level 1 or Level 2 **printer**. Developed in cooperation with Multi-Ad Services, the Xtension allows users to generate separations on any PostScript device as well as take advantage of image compression to speed workflow and reduce file sizes. ExpressSep is priced at \$295 for single copies and \$2,360 for a ten-seat site license.

Explorer. Last year, PressLink showed the Explorer browser for PressLink services. The software, written by SCC, was to be incorporated with the AppleSearch engine so users of the PressLink Service could search local archives as well as the online one (see Vol. 23, No. 22).

PressLink has since dropped the AppleSearch idea, but SCC hasn't. It is now offering the PressLink Explorer as an image and graphics database based on AppleSearch. SCC also offers several extensions for Explorer, including SCC OffLine, a hardware-software combo that connects a Kodak cd-rom disc jukebox to an AppleSearch database. AppleSearch indexes the caption data from the images on the cd-roms and loads the proper cd to retrieve a requested image. Numerous xtnd translators for different file requirements are also available. Explorer is still in the prerelease stages and is currently in beta testing at the Miami Herald. SCC OffLine is priced at \$5,000. Xtnd filters are available for \$199 each.

Converting wire photos. SCC PhotoFactory software for background conversion of wire photos to SCC jpeg files now has optional modules to handle Reuters, AFP and AP. The AP module includes an AP Listener to receive files by gpib from an AP LeafDesk or "PADR" board. PhotoFactory is available for Mac, Power Mac and Windows platforms. The single-user price is \$1,199. A ten-seat site license costs \$7,194. Kits for AP, Reuters and AFP are priced at \$3,750, \$1,750 and \$1,750, respectively.

Image Editing

Adaptive power

Adaptive Solutions demonstrated a card for accelerating rgb-to-cmyk conversion, resizing and rotation functions in Photoshop. Operations that would normally take ten minutes on a Power Mac can take only ten seconds with the Powershop card, which splits the processing among numerous dsps. The card also accelerates other functions, such as acquiring **images** from **digital** cameras. A Photo CD accelerator module is planned, which will be able both to read and write Photo CD images. The card is currently available in Nubus and PDS configurations for \$2,995.

Adaptive Solutions also markets PhotoPerfect, a Photoshop plug-in that automates the correcting of color images. The filter automatically converts



the image into lab and reads the pixels to determine what amount of blurring, if any, needs to be applied to the a and b channels. It also looks at the luminance channel to make sharpening and blurring adjustments. PhotoPerfect then performs all changes automatically (lightning fast, we might add, if the Powershop card is installed). Images appear with more sharpness and less noise, which is especially useful when adjusting images taken with digital cameras.

Binuscan upgrades ColorPro

Binuscan introduced to the U.S. market Binuscan II Professional ToolKit, an upgraded version of its ColorPro software for correcting color images (see our report from Drupa). It can perform an unlimited number of rgb color corrections and cmyk color separations. It also can process black-and-white images.

The ToolKit comes bundled with Binuscan Color Correct and a special version of Kodak Photo CD Access Plus for \$3,950.

Since its introduction at Drupa, some enhancements have been added. It can now place low-resolution Photo CD images directly into Xpress when used with Job Manager. Based on the size of the image box, the program will automatically select the proper high-resolution ycc image from the Photo CD. Without Job Manager, a user can select a low-resolution image from Photo CD, resize it in Photoshop and place it in a to-do folder. Binuscan II will automatically correct the image, which can then be placed on an Xpress page. The ToolKit can now handle reading and writing of jpeg images.

Binuscan also showed ColorPro (see The Seybold Special Report, Vol. 3, No. 3) and Job Manager Xtension (SSR, Vol. 3, No. 9).

More automation from Flamingo Bay

Flamingo Bay-ImageXpress demonstrated its ScanPrep and ScanPrepPro software for processing images quickly and easily in Photoshop. When used in conjunction with Adaptive's Powershop card, it provides lightning-fast results.

ScanPrep automates the acquisition of images from desktop scanners. ScanPrepPro automates Photoshop's image-processing tools. Using one interface, the operator fills in information about the image -- type of scanner (if scanning), input and output sizes, desired result, printing process, paper stock, dot gain and screen preference. Custom setups can also be saved and reapplied.

The program does the rest. It can automatically descreen images; apply unsharp masking based on selected output resolution and output size; and adjust the histogram based on print specifications. It also includes a facility for calibrating the monitor and output device. If an image being diagnosed has insufficient resolution to produce the requested results, ScanPrepPro notifies the user and offers to resize the image or to interpolate it.

For line art, ScanPrepPro supports copydot capabilities to allow scanners to capture images at 600 or 1,200 dpi, up to 85-line screens.

ScanPrepPro provides automatic adjustment of picture contrast and color saturation by reading and adjusting each color's histogram unattended. It can also generate dropouts and halftones, and support Photo CD images, which it converts to rgb.

ScanPrepPro is available now for \$695.

Flamingo Bay-ImageXpress, 1121 Casa Nova Court, Lawrenceville, GA 30244; phone (404) 564-9924, fax (404) 564-1632.

Journey manages photos

Journey Communications demonstrated its first product, SkedMaster, a multiuser system for managing the workflow of a photo or art department. SkedMaster was developed by full-time professionals at the Orange County Register and has been used there for four years. Journey Communications is currently marketing the product.

The system is based on setting up multiple shifts for the photo or art department personnel to work. Photo assignments can be scheduled up to a year in advance. On a daily basis, the system receives and tracks photo request forms, which can be generated on a Macintosh or imported from a front-end system, such as one from Atex or System Integrators.

Editors use a graphical, color-coded interface to manage the day's

work:

- \* Blue signifies an out-of-town assignment.
- \* Pink indicates that the image has been archived.
- \* Green warns that a particular assignment is not to be reassigned to someone else.

- \* Red shows which images will be published the next day.

Changes are made by dragging tasks from one person to another or from one time to another.

Images from completed assignments can be archived with the original work request and retrieved for later viewing. Thumbnail previews and captions are attached to the archived requests. Users can perform full-text searches on any field in the assignments.

SkedMaster is expected to be released soon for a price of \$3,500-\$5,000 for multiple seat.

Journey Communications, Box 315, 418 Fourth St., NE, Charlottesville, VA 22902; phone (804) 961-2500, fax (804) 961-2507. **Internet :**  
jourcomm@aol.com

Digital Cameras and Scanners

AP enhances NC2000's capture of details

The NC2000 digital camera has been faring well in the newspaper industry since its introduction. AP has made some firmware adjustments to the color matrix that allow the chip to capture more details in highlight and shadow areas and produce less noise at 1,600 iso.

Besides the original NC2000, which now is available with the new Nikon N90s body, AP showed a new version based on the Canon EOS camera. Called the EOS DCS 3c, it offers the same features as the NC2000, but it will appeal to Canon die-hards.

AP is working to increase the frame rate of the cameras to support a greater number of continuous frames.

AP reports that there are currently 5,300 units in the field. Among the customers is a Canadian newspaper that has completely abandoned its darkroom in favor of the NC2000. As Jim Gerberich pointed out, "It's not an experiment anymore." Digital technology is being accepted and used in the newspaper industry. As an example, Gerberich pointed out that some of the first photos from the bombing in Oklahoma City were taken with the NC2000 and some images were good enough for the cover of Newsweek.

The main plug of AP and other digital camera developers at the show was how cost effective a digital camera can be when you calculate the yearly cost of film and other photographic supplies, plus the time savings and the reduction in environmental waste. Most newspapers are finding that the switch to digital photography makes a lot of sense, even for small newspapers. The Jonesboro (AR) Sun, for example, is a 30,000-circulation daily that owns two AP cameras.

The NC2000 is priced at \$15,500 and includes one 105-mb pcmcia card.

Kodak shows Canon version of DCS 460

Like AP, Kodak introduced a Canon EOS-based version of its DCS 460 digital camera, called the EOS DCS 5. Kodak also demonstrated its older DCS 420 and newer DC 40 cameras. Exhibitors could have their picture taken with their choice of camera and output on a Kodak XLS 8600 **printer**.

When we asked if we could publish a **photo** of one of our staff members taken with each of Kodak's cameras, to show a comparison, a Kodak representative stated that he felt this was not a "scientific" method, that the setting was not "ideal" and that the photos "might make the cameras look bad." To us, that seems a strange way to sell a camera aimed at use in nearly any situation in which a journalist might find himself.

Nikon features E2 and new scanners

Exhibiting in Apple's booth, Nikon demonstrated its recently announced LS-1000 and LS-4500 AF scanners. The LS-1000, also called the SuperCoolscan, is a single-pass, 2,700-dpi, portable 35mm slide scanner that offers greater speed than its Coolscan little brother. It uses dsps to deliver throughput at 3 mb per second. Nikon claims that a slide can be scanned in about 40 seconds at a resolution of 2,592x3,888 pixels. Positive and negative color or monochrome slides can be scanned.

The SuperCoolscan features 12-bit a/d conversion for a wide dynamic

range, autofocus and an optional automatic slide feeder, the SF-100. The autofeeder will hold up to 50 mounted slides for unattended operation. It mounts on the front of the LS-1000, so no cables are needed. The scanner also comes with an Adaptec AVA-1505 scsi card.

The list price for the LS-1000 is \$2,695. The optional autofeeder costs \$685. Both should be available soon. Minimum requirements to operate the scanner include 16 mb of ram and a 300-mb hard disk.

Bundled with the new scanner is Nikon's updated scanner software, Nikon Scan. This Photoshop plug-in is twain compliant and can also be used with Nikon Control, Nikon's image-archiving application, which enables unattended batch scanning when used with the SF-100.

Nikon Scan will be bundled with Nikon's AX-1200 Scantouch flatbed scanner. The new version of the software features a bit-adaptive gamma curve editor, a resizable preview, a zoom, autoexposure and autofocus, and user controls over cropping, resolution, resizing, color balance, contrast, brightness, white and black points, and sharpening. It also provides a fiducial reference scale, a pixel address coordinate display, an on-screen densitometer and a histogram.

LS-4500 AF for transparencies. Nikon's other new scanner, the LS-4500 AF, is a three-pass, multiformat desktop scanner that handles negatives and transparencies from 35mm to 4x5, including panorama formats. Available for Mac or pc platforms, the LS-4500 AF offers 3,000-dpi resolution for 35mm scans and 1,000 dpi for 4x5 scans. It scans 36 bits of information (12 bits per channel) and features a front-loading film carrier, which can be rotated to align slides prior to scanning. Up to six 35mm frames can be gang scanned.

Nikon says that a 35mm slide can be scanned in about 120 seconds. Nikon Scan software is included. The scanner will be bundled with an unannounced third-party software application. It is scheduled to be shipped late this summer, priced at \$11,395. It requires a minimum of 32 mb of ram and a 500-mb hard disk.

E2s digital camera. Nikon also demonstrated its E2s digital camera, which had undergone initial shipments a month before the show. Current pricing is \$15,125 for the E2 model and \$18,365 for the E2s. Packages include the camera body, video cable, a power supply with a quick-charge unit, a dc adapter, a rechargeable battery, an ac cable, a memory card and Nikon's browser software for viewing images. An optional lcd monitor can be purchased to play back images from the camera.

Nikon said that the Ford Motor Company had purchased multiple cameras and that Disney also had placed an **order**.

The Coolprint, Nikon's portable **printer**, is being used in the field by the U.S. FBI and was used at the bombing site in Oklahoma City, Nikon said.

Another customer is the Philadelphia police department, which uses it to print mug shots and ids.

COPYRIGHT 1995 Seybold Publications Inc.

SPECIAL FEATURES: illustration; photograph

DESCRIPTORS: Industry Trend Or Event; Industry Event; Newspaper Industry Software; Electronic Publishing; Publishing Industry; Imagesetter; Digital Camera; Nexpo; Trade Show Report

SIC CODES: 2711 Newspapers; 7372 Prepackaged software; 3571 Electronic computers

FILE SEGMENT: CD File 275

**More notes from Nexpo: image handling, digital cameras and links to presses; image handling: archiving, retrieval, etc. (includes a related article on companies offering newspapers pre-made comic...**

... 83rd Ave., Edmonton, Alberta, Canada T5R 3T7; phone (403) 484-7272, fax (403) 484-0772. **Internet** : rscottco@tibalt.supernet.ab.ca or CompuServe: 70274,2013

AFP MacDesk handles photos, video  
Agence...

...number of columns to display on the screen can be selected. Double-clicking on a **thumbnail** produces a larger **image**. From the zoomed view, the next and previous images can be displayed using the F1...

...can be searched using Boolean and wildcard search routines.

MacDeskEdit can be used to acquire **images** from scanners via a twain interface; to **transmit** files; to edit iptc information; and to save or print files. Upon transmission, **images** are automatically placed in the out basket. Color bars can be added; files can be saved in tiff, Photoshop or jpeg format; and **images** can be brought into Photoshop for further editing.

No price has been set. The product...

...ve covered in the past (see Vol. 21, No. 20), include Photocom for receiving wire **photos** on a Macintosh, Visual Desk Plus for picture and page management, and Pagecom for compressing and **sending** Xpress, tiff and eps files to remote locations.

Ailink also showed Pronto, its new software...

...high-resolution images.

Beginning soon, the Phrasea database will be accessible via the World Wide **Web**. A cgi script will be used to transmit the query information on the **Web** page to the database.

Phrasea is currently in use in more than 2,000 installations... reflective originals, negatives, transparencies and other flat art, in sizes up to 12x18. The new **Digital** Link Picture Desk Gateway automatically transfers **images** from domestic and international wire-service picture desks to the **Digital** Link System, where they are selected, managed and archived. The initial release supports images received...

...format, or structure, to be used during import, editing and retrieval. When imported into the **Digital** Link environment, different **image** file types are automatically converted into a new "preview pack" format. The original high-resolution...

...the full Digital Link Photo Editor provides the tools to view, sort, annotate and crop **images** stored locally or on the **Digital** Link server. Final production tasks, such as color corrections and **image** export, still have to be done with the full application.

Remote editing capabilities, which are standard on the **Photo** Editor, are included with the **Photo** Assistant, which will enable remote users to review and select **images** stored on the **Digital** Link server, using **transmitted** preview packs, and then dynamically request transmission of high-resolution **images** for final use.

Integrated database options. AGT also introduced the **Digital** Link Database, a database fully integrated with the Digital Link System, which, according to AGT, significantly reduces the search times and takes better advantage of **image** resources. With the **Digital** Link Database option, low-resolution **images** are searched by keyword, limited text or bar code, initiated from a Digital Link Photo...

...images can be handled in the ordinary way.

Larger cd-rom changers. To handle more **images**, AGT introduced the **Digital** Link Storage Manager, which provides automated access to **images** stored on cd-rom changers (18-, 100- or 500-disc capacity). After a Digital Link...

...Cicsa daily color broadsheet newspaper from Mexico City, Reforma (circ. 90,000), will use a **Digital** Link System to improve the quality of published **images** and to create and manage an archive of **digital images** stored on cd-r. Each day the paper scans more than 800 color images, which ...didn't see any built-in tools for automatically transferring information out to, say, an **Internet** server.

New features for Canto's Cumulus

As is often the case, Canto Software appeared...

...and extracts all the text in the file. When archived in Fetch, for example, the **thumbnail** is displayed in the browser. Double-clicking produces the larger **image**. Version 2.0 of Fetch supports full-text searching of the description field, which contains...

...4508, Col. Villa de Rio, Monterrey, N.L. 64850, Mexico; phone (52) (8) 365-4077. **Internet** : laimex.str04@applelink.apple.com or cyan@mail.cmact.com

IBM implements QBIC in **Digital Library**

IBM has implemented its Query By **Image** Content (QBIC) search protocol into the IBM **Digital Library**. QBIC, which won a Seybold Award for Excellence in March (see The Seybold Report on Desktop Publishing, Vol. 9, No. 1), allows searching for **images** based on colors, textures and shapes. The **Digital Library** allows owners of content to digitize their assets so users can access various archived...

...its SGI and Microsoft products. The system is being used by the Vatican Library to **digitize** priceless archives. The **digitized images** contain watermarks to prevent illegal reproduction.

The Vatican Library. The extensive Vatican project involves using... resulted in manuscripts being bound together based on their size, rather than their content.)

Once **digitized**, the **images** are sent to the Pontificio Academy in Rio de Janeiro for archiving, where they are...

...versions of some of the images on its home page. This is the address:  
[http:// www .ibm.com/features/library/manuscript.html](http://www.ibm.com/features/library/manuscript.html)

IBM introduces MediaStreamer. IBM also introduced the MediaStreamer, a ...

...databases. One of its features is to make the archive available on the World Wide **Web**. Another feature is its ability to archive information directly from an Xpress document, which is...a Quark Xtension for the Macintosh that can output PostScript Level 2 cmyk (eps jpeg) **images** from Xpress on either a Level 1 or Level 2 **printer**. Developed in cooperation with Multi-Ad Services, the Xtension allows users to generate separations on...

...splits the processing among numerous dsps. The card also accelerates other functions, such as acquiring **images** from **digital** cameras. A Photo CD accelerator module is planned, which will be able both to read...

...installed). Images appear with more sharpness and less noise, which is especially useful when adjusting **images** taken with **digital** cameras.

Binuscan upgrades ColorPro

Binuscan introduced to the U.S. market Binuscan II Professional ToolKit...418 Fourth St., NE, Charlottesville, VA 22902; phone (804) 961-2500, fax (804) 961-2507. **Internet** : jourcomm@aol.com

Digital Cameras and Scanners

AP enhances NC2000's capture of details

The...

...their picture taken with their choice of camera and output on a Kodak XLS 8600 **printer**.

When we asked if we could publish a **photo** of one of our staff members taken with each of Kodak's cameras, to show...the Ford Motor Company had purchased multiple cameras and that Disney also had placed an **order**.

The Coolprint, Nikon's portable **printer**, is being used in the field by the U.S. FBI and was used at...